Roland Dahinden born 1962 in Zug, Switzerland

studies in trombone, composition and conducting at Musikhochschule Graz (Georg F. Haas), Scuola di Musica di Fiesole (Vinko Globokar), Wesleyan University Connecticut (Anthony Braxton, Alvin Lucier; M.A.) and Birmingham University England (Vic Hoyland; PhD.)

international concert activity

since 2021 conductor of the PMP Orchestra Prague

performed with Anthony Braxton, Miles Davis, Hildegard Kleeb, Quincy Jones etc.

as a composer he collaborated with visual artists Inge Dick, Sol LeWitt etc.
exhibitions with sound installations and sculptors

as conductor and trombonist he spezializes in the performance of Contemporary Music and Improvisation/Jazz, composers such as Peter Ablinger, Maria de Alvear, Anthony Braxton, John Cage, Bernhard Lang, Alvin Lucier, Christian Wolff etc. wrote especially for him

CD releases for PMP Records Prague, Leo Records London, Mode Rec. NYC, Hat Hut Basel, Col Legno Vienna, Lovely Music NYC, Black Saint Milano, Creative Works Zurich, Warner Bros. NYC, Zytglogge Berne, Splash Rec. Roma, Klangschnitte Graz, World Music Cologna, Braxton House NYC, Amadeo PloyGram Vienna, MGB Zurich, Ma Records Prague

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